

## LITERACY 21-25 JUNE 2021

### MONDAY

Paragraphs warm up

Paragraphs Presentation

Order the Paragraphs (Do they link together?)

Extra Identify Dragon or Sort Sentences

LO To begin to sort and order text into cohesive paragraphs

### TUESDAY

Complete Tasty Travels Class Reading Book

Look at A River Pictures

Read the text (doc)

Answer Tuesday river comprehension questions

LO To understand the text read and be able to prove some answers with quotes.

### WEDNESDAY

Start to read Sabryna and the River Spirit Chapter 2 (page 9-14)

'The Comedy of Errors'

Throughout *The Comedy of Errors*, insults are thrown around, especially heaped on the heads of the Dromios. To construct a Shakespearean insult, combine one word from each of the three columns below, and preface it with "Thou."

What is thought to be the longest insult in all of the plays of Shakespeare is found in *The Comedy of Errors*, Act 5 Scene 1.

*Antipholus of Ephesus*

*Along with them*

*They brought one Pinch, a hungry lean-faced villain,*

*A mere anatomy, a mountebank,*

*A threadbare juggler and a fortune-teller,*

*A needy, hollow-eyed, sharp-looking wretch,*

*A dead-looking man...*

As you hear these words, create an image (either drawn of with your bodies) of Doctor Pinch. Does knowing that Antipholus of Ephesus is very angry lead you to think that much of the description may be exaggeration?

Note: The technique of creating non-moving visual pictures with the body is called "Tableaux".

Wednesday 'Insults and Words' Information

LO To construct insults and use in The Comedy of Error to create a physical representation

### THURSDAY

Continue to read Sabryna and the River Spirit Chapter 2 (page 9-14)

Choral Reading: A Drop of Water

Using the cutting of Antipholus' speech from 1, 2, perform a choral reading of the passage. As you practice it, make whatever changes to the cutting as you see fit. What matters is that it feels organic to the ideas and rhythms of the passage. Stage it with physical movement. Add rhythmic or musical accompaniment. Or let it be just words.

Challenge the children to create a choral reading from other parts of the play.

LO To perform a passage from the play in the style of a choral reading

### FRIDAY

Continue to read Sabryna and the River Spirit Chapter 2 (page 9-14)